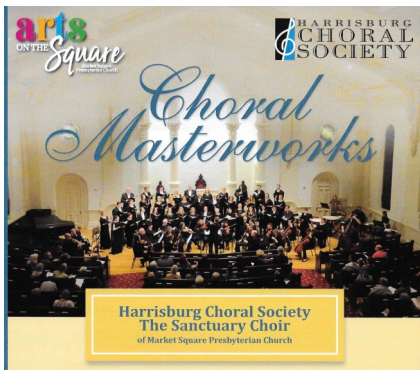


SAVE THE DATES



Choral Masterworks: Sunday, May 21 at 4:00 p.m. Market Square Presbyterian Church (20 S. 2nd St. downtown Harrisburg). The Sanctuary Choir of Market Square Church, the Market Square Singers, and the Harrisburg Choral Society will present Ralph Vaughan Williams' *Five Mystical Songs* and Ludwig van Beethoven's *Mass in C*. Tyler A. Canonico will accompany the Vaughan Williams on the church's new

Létourneau pipe organ and an orchestra will accompany the Beethoven. The choir will be joined by five soloists, one being our very own Jordan R. Markham. The concert will be under the baton of Kyle D. Zeuch. Tickets are \$20 for general admission and \$5 for students, available at www.harrisburgchoralsociety.org

Voices United and Pride Festival of Central PA:

Friday, July 28 at 8:00 PM Market Square Presbyterian. Join CPWC, the Harrisburg Gay Men's Chorus and the choir of Metropolitan Community Church (MCC) in a choral celebration to kick off the Central Pennsylvania Pride Festival. The festival will take place on Saturday, July 29, back in beautiful tree-lined Soldiers Grove behind the Capitol.



Fall CPWC Concerts, Saturday, November 18 and Sunday, November 19. Join the chorus in a whirlwind musical tour of as many holidays as we can perform in an hour! Valentines Day in November? Absolutely! Locations TBD.



For More Info:
Check out our
Website

Central PA
Womyn's Chorus
Giving Voice to Our Community
A 501 (c)3 nonprofit

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Presents

Everything She Touches

Words and Music by Women

Saturday, May 6, 2023
St. John's Episcopal Church
1a N. Hanover St, Carlisle
7:30PM

Sunday, May 7, 2023
Unitarian Church of Harrisburg
1280 Clover Ln, Harrisburg
4:00PM

Free Admission - Donations Appreciated
For more info: www.cpwchorus.org



Jordan R. Markham, Artistic Director
Tyler A. Canonico, Collaborative Pianist



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Central PA's LGBT Chamber of Commerce

Keystone Business Alliance is committed to expanding the economic interests of LGBT and allied businesses through education, advocacy, and partnership with the local business community.

<http://www.cpglcc.org>

Businesses: Get Certified! Place your business at a competitive advantage and watch it grow when you leverage the National LGBT Chamber of Commerce's (NGLCC) LGBT Business Enterprise (LGBTBE) Certification.

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Thanks!

The following folks made this concert possible. Their ongoing gifts of time, talent, and money keep the Chorus thriving.

- The Schlegel-Deibler Foundation, a private foundation based in Harrisburg.
- The Pride Festival of Central Pennsylvania, a project of The Black and White Party.
- Pennsylvania Partners in the Arts - Entry to Program Stream, a charitable fund of the Greater Harrisburg Community Foundation, a regional foundation of The Foundation for Enhancing Communities (TFEC).
- Rima Cameron
- Monthly donors Eric Laumer and Arleen Shulman
- Gourmet basket prize donated by Ron and Beth Bowen
- Chorus members and their friends that worked tirelessly at the Pennsylvania Outdoor Show selling beer, at the Harrisburg Kennel Club show helping dogs, and ushering at concerts.

If you don't even sing in the shower but want to be part of our magic, volunteer with us! We will make good use of your skills and talents.
Email: cpwc@lucytv.net or call Erin at 717-275-0126.

We appreciate the hospitality of Colonial Park UCC for
hosting our rehearsals and special events.



Colonial Park United Church of Christ

An Open & Affirming Congregation

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CPUCC exists to Listen, to Love and to Restore Hope and Community to all God's children.



HARRISBURG
GAY MEN'S CHORUS

SPRING CONCERTS

Friday, June 9 at 7:00 PM
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121 N. Spring Street
Middletown

LIVESTREAM
Saturday, June 10 at 7:00 PM
Bergstrasse Evangelical Lutheran
Church
9 Hahnstown Road
Ephrata

Sunday, June 11 at 4:00 PM
Heidelberg UCC
47 Philadelphia Street
York

Sunday, June 18 at 3:00 PM
Trinity UCC
30 W. North Street
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harrisburggaymenschorus.org



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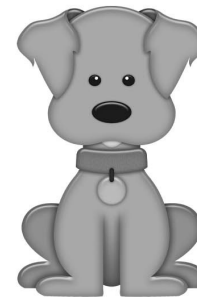
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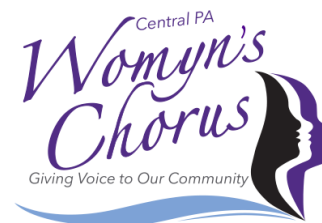
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Welcome!

"She is the woman who weaves the night sky.... she is the weaver.... we are the web... everything she touches, changes." By simply being, everything we touch changes. By having lived, everything we touched, changed. By sharing space and time with others on this planet, we cannot help but change them – and be changed by them. Our lives, our voices each matter in unique and profound ways. To merge those individual realities is to experience the majesty of harmony and the beauty to be found in change.

Bringing you the works of women through time, we are taking part in manifesting the ideas and legacy of the brilliant composers and poets who gifted us with this exceptional music. We are connecting with them and with one another in a tangible, meaningful way – the way that only music can - connecting souls.

Through this concert you'll hear a story of love overshadowing childhood poverty, a pronouncement of the infinite nature of spirit, an invitation to a home with a crowded table with room for everyone. You'll hear love songs. You'll hear that growth is possible by moving forward as much as you are able and that we can and do rise in the face of fear, growing stronger each time. You'll hear the names of so many revered, courageous women. You'll leave knowing that you have friends, dear ones, who love you.

We wholeheartedly invite you to relax and enjoy this magical concert and embrace the notion that Everything She Touches, Changes.

Laura Edinger
President, CPWC

Congratulations to the
CENTRAL PENNSYLVANIA WOMYN'S CHORUS

on a successful concert season from the

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For more information see our Facebook page
<https://www.facebook.com/PARCRJ.org>
and our website <https://parcrj.org/>



The Central Pennsylvania Womyn's Chorus brings
together a diverse group of women, united by the joy of singing, to celebrate
and empower women, and to
affirm a positive image of lesbians and feminists.

PROGRAM

Everything She Touches Joan Szymko

Sponsored by Lindsay Byron

Coat of Many Colors Dolly Parton

Arr. by J. David Moore

Sponsored by Becks Eury, in honor of my gram, Mary Jane Valvano, who introduced me at a young age to amazing music singers like Dolly Parton.

O Pastor Animarum Hildegard von Bingen

Arr. by Jordan R. Markham

Woman Am I Anon.

Arr. by Joan Szymko

Sponsored by Deb and Lucy Glorius, in memory of Lucy Keeney, a fierce woman.

Crowded Table Natalie Hemby, Lori McKenna and Brandi Carlile

Arr. by Andrea Ramsey

Sponsored by Erin Eckert, in honor of my parents, Jayne and Ashley Eckert, who love a crowded table.

Soloist: Rima Cameron

We Sing As One B.E. Boykin

Words by Ashley Grisham

Sponsored by Laura Edinger

Five Hebrew Love Songs Eric Whitacre

Words by Hila Plitmann

Soloist: Hilde Wulf

If You Can Walk You Can Dance Elizabeth Alexander

Zimbabwean proverb

Soloists: Laura Edinger, Sammy Patrick, Andrea Dundore, Becks Eury

Musicians



Jordan R. Markham, Artistic Director and Conductor, studied at The Peabody Conservatory of The Johns Hopkins University and Bloomsburg University of Pennsylvania. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music & Organist at St. Stephen's Episcopal Cathedral in Harrisburg.

Tyler A. Canonico, Collaborative Pianist, is the Minister of Music and Organist at Market Square Presbyterian Church in Harrisburg where he leads an expansive music program and is the Artistic Director for *Arts on the Square*. Tyler is also an Adjunct Instructor of Music at Lebanon Valley College and conducts the seventy-plus member College Choir. He is also the organist for the Harrisburg Symphony Orchestra, the founder and co-conductor of The Harrisburg Camerata, serves on the American Guild of Organists' national committee for Pipe Organ Encounters, is the Sub Dean for the Harrisburg Chapter, and is a frequent concert artist and guest conductor throughout the country. He has a Master of Music in organ performance from the University of Alabama and a Bachelor of Arts in organ performance and sacred music from Lebanon Valley College. Tyler is exclusively represented by Concert Artists Cooperative.

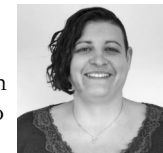


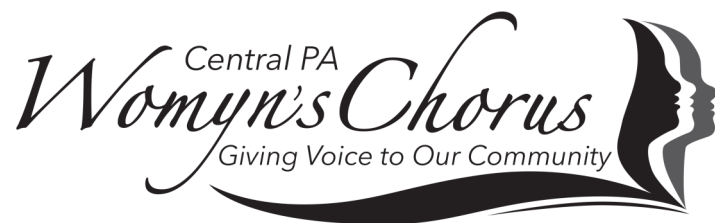
George Clements, percussion, is Band Director at Cedar Cliff High School and chair of the music department in the West Shore School District. He also serves as Percussion Coordinator for the district, conducting several percussion ensembles at both Cedar Cliff and Red Land High Schools and teaches percussion lessons in the district's three middle schools. He is also Assistant Director of the West Shore Marching Band. George holds bachelor's and master's degrees from the Eastman School of Music.



Kierra Heinly, violin, is a multi-talented musician, specializing in classical violin, voice, and piano. She is currently signed with an acting and modeling agency, and has worked in both the fitness and music industry. She graduated from Cedar Cliff High School in 2020, and has attended Ithaca College. She soon hopes to continue studies at a higher level music institution to develop her own unique sound.

Yvonne DuVal, flute, graduated from Colorado State University in 2006 with a Bachelors in Flute/Piccolo Performance. She attended the Royal Northern College of Music in Manchester, England, graduating in 2007 with a Masters in Flute/Piccolo Performance. Yvonne has performed with many groups, including 12 years with the Fort Collins Wind Symphony and currently serves as the Director of Music Ministries for the Unitarian Church of Harrisburg.





Artistic Director: Jordan R. Markham
Collaborative Pianist: Tyler A. Canonico
Assistant Accompanist: Erin Eckert

THE SINGERS

SOPRANO 1

Laura Dalton
Erin Eckert
Laura Edinger
Lucy Glorius
Darla Henry
Wendy Roberson
Tina Monroe
Heidi Trecoske
Wendi Wright
Hilde Wulf

SOPRANO 2

Hannah Belser
Missy Hunsberger
Katie Knorr
Sammy Patrick
Laura Shemick

ALTO 1

Rima Cameron
Andrea Dundore
Deb Glorius
Mel Kesler
Linda Mussoline

ALTO 2

Becca Bowen
Becks Eury
Kelsey Morris
Arleen Shulman

BOARD AND COMMITTEE CHAIRS

Laura Edinger, **President**
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Mel Kesler, **Secretary**
Michael Steinbacher, **Treasurer**
Rebecca Bowen
Rima Cameron
Darla Henry
Arleen Shulman
Cheryl Snook

Fundraising: Vacant
Music Librarian: Lucy Glorius
Production: Arleen Shulman and Becks Eury
Cover/Poster Design: Becca Bowen
Public Relations: Katie Knorr
Strategic Planning: Mel Kesler
Membership: Mel Kesler and Erin Eckert
Chorus/Talent Liaison: Erin Eckert

CONTACT US AT:

www.cpwchorus.org
PO Box 60426
Harrisburg, PA 17106-0426
cpwc@lucytv.net
717-275-0126

The Central Pennsylvania Womyn's Chorus
rehearses on Monday nights
at Colonial Park United Church of Christ,
5000 Devonshire Road, Harrisburg.
We welcome new singers, members,
volunteers, and community involvement.



Follow us on Instagram



@cpwchorus

Kaleidoscope Heart Sara Bareilles
Arr. by Allison Girvan

Soloists: Katie Knorr, Laura Edinger

Still I Rise Rosephanye Powell

Sponsored by Marsha Curry-Banks, dedicated to the women who come through
Amiracle4sure and never give up!

Soloists: Mel Kesler, Kelsey Morris

From A Distance Julie Gold
Arr. by Teena Chin

Sponsored by Cynthia Swanson

Heroes Ann Reed
Arr. by Anita Ruth and Ann Reed

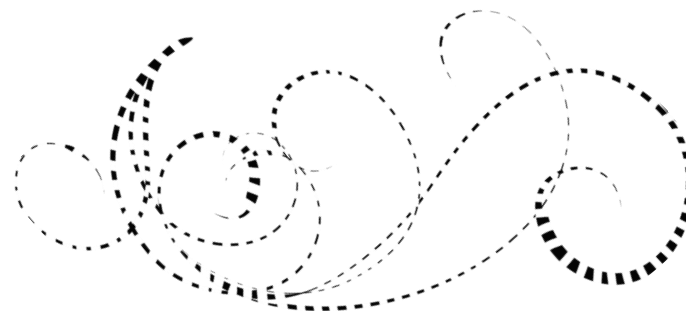
Sponsored by Arleen Shulman

Soloists: Arleen Shulman, Becks Eury, Andrea Dundore, Sammy Patrick

Turning Joni Jensen
Words by Rory Cooney

You've Got A Friend Carole King
Arr. by Mark Brymer

Sponsored by Darla Henry, in honor of my sister, Gaye, who was always there for me,
as a sister and a friend.



Music Notes

Everything She Touches. Composer Joan Szymko says that she first came across the text when researching the Celtic spring holiday Imbolc. Wiccans celebrate a variation of Imbolc. The lyrics are from a Wiccan chant to the Goddess as supreme ruler of time and space. The piano plays the role of the Goddess—flying, weaving, touching and changing the seasons of our lives.

O Pastor Animarum. A concert of music by women would not be complete without a piece by Hildegard von Bingen (1098-1179), one of the medieval period's most prolific composers.

Five Hebrew Love Songs. Written in Hebrew, each song captures a specific moment the composer and lyricist, now married, shared together. Though they are in Hebrew, they were written at a village in the Swiss Alps, hence the snow and bells ringing in the fourth song. The English translation is:

I. A picture is engraved in my heart; Moving between light and darkness: A sort of silence envelopes your body, and your hair falls upon your face just so.

II. Light bride, she is all mine, and lightly she will kiss me.

III. "Mostly," said the roof to the sky, "the distance between you and I is endlessness; But a while ago two came up here, and only one centimeter was left between us."

IV. What snow! Like little dreams falling from the sky.

V. He was full of tenderness; She was very hard. And as much as she tried to stay thus, simply, and with no good reason, he took her into himself, and set her down in the softest, softest place.

Kaleidoscope Heart. The composer says that the idea behind the song is that we're all sort of in pieces and broken bits on the inside, but somehow, when you look through them, you still see something beautiful and magical.

Turning. The words are from a poem, The Canticle of the Turning, which draws upon the words of Mary's Magnificat. When God visits a simple girl, she understands herself as standing on the precipice of change. The refrain "And the world is about to turn" has a profound meaning. Like Mary, let us sing out and work to turn creation toward goodness, justice, and peace. Let everything we touch, change.



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singers non-singers volunteers

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family friends partners

All ages, nationalities,
gender identities,
sexual preferences,
spiritual or not



Anyone with a love of women's
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female empowerment!

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